

the founders society: 2010-2011 calendar of events

Order of the Grand Jete

September 16th: champagne reception and *Swan Lake* studio preview (Studio K)

September 24th: Opening Night Reception (on stage at the PAC following *Swan Lake*)

October 21st: champagne reception and *Classical Relativity* studio preview (Studio K)

January 27th: champagne reception and *Taming of the Shrew* studio preview (Studio K)

March 17th: champagne reception and *Exceptional Synergy* studio preview (Studio K)

April 28th: Creations Series Opening Night Gala (Studio K)

May TBD: Annual Appreciation Dinner at Fleming's

Dancer's Circle

September 16th: champagne reception and *Swan Lake* studio preview (Studio K); dinner in the Larkin Studio with dancers and special guests

September 24th: Opening Night Reception (on stage at the PAC following *Swan Lake*)

October 21st: champagne reception and *Classical Relativity* studio preview (Studio K); dinner in the Larkin Studio with dancers and special guests

January 27th: champagne reception and *Taming of the Shrew* studio preview (Studio K); dinner in the Larkin Studio with dancers and special guests

March 17th: champagne reception and *Exceptional Synergy* studio preview (Studio K); dinner in the Larkin Studio with dancers and special guests

April 28th: Creations Series Opening Night Gala (Studio K)

May TBD: Annual Appreciation Dinner at Fleming's

Choreographer's Circle

September 16th: Champagne reception and *Swan Lake* studio preview (Studio K); dinner in the Larkin Studio with dancers and special guests

September 24th: Opening Night Reception (on stage at the PAC following *Swan Lake*)

October 11th: Meet the Choreographer: Victoria Simon, stager for Balanchine's *Theme and Variations*. Working rehearsal observation, followed by wine and cheese in the library.

October 21st: Champagne reception and *Classical Relativity* studio preview (Studio K); dinner in the Larkin Studio with dancers and special guests

January 27th: Champagne reception and *Taming of the Shrew* studio preview (Studio K); dinner in the Larkin Studio with dancers and special guests

February 24th: Meet the Choreographer: Jorma Elo, choreographer of *Slice to Sharp*. Working rehearsal observation, followed by wine and cheese in the library.

March 17th: Champagne reception and *Exceptional Synergy* studio preview (Studio K); dinner in the Larkin Studio with dancers and special guests

April 7th: Meet the Choreographer: Michael Corder, Creations Series choreographer. Working rehearsal observation, followed by wine and cheese in the library.

April 28th: Creations Series Opening Night Gala (Studio K)

May TBD: Annual Appreciation Dinner at Fleming's

Artistic Director's Circle

September 16th: Champagne reception and *Swan Lake* studio preview (Studio K); dinner in the Larkin Studio with dancers and special guests

September 24th: Opening Night Reception (on stage at the PAC following *Swan Lake*)

October 11th: Meet the Choreographer: Victoria Simon, stager for Balanchine's *Theme and Variations*. Working rehearsal observation, followed by wine and cheese in the library.

October 21st: Champagne reception and *Classical Relativity* studio preview (Studio K); dinner in the Larkin Studio with dancers and special guests

January 27th: Champagne reception and *Taming of the Shrew* studio preview (Studio K); dinner in the Larkin Studio with dancers and special guests

February 24th: Meet the Choreographer: Jorma Elo, choreographer of *Slice to Sharp*. Working rehearsal observation, followed by wine and cheese in the library.

March 17th: Champagne reception and *Exceptional Synergy* studio preview (Studio K); dinner in the Larkin Studio with dancers and special guests

April 7th: Meet the Choreographer: Michael Corder, Creations Series choreographer. Working rehearsal observation, followed by wine and cheese in the library.

April 28th: Creations Series Opening Night Gala (Studio K)

May TBD: Annual Appreciation Dinner at Fleming's

May TBD: Dinner in the home of Marcello Angelini and Daniela Buson

Ongoing: Open invitation to observe class and rehearsals with permission from the artistic director

Benefactor's Circle

September 16th: Champagne reception and *Swan Lake* studio preview (Studio K); dinner in the Larkin Studio with dancers and special guests

September 24th: Opening Night Reception (on stage at the PAC following *Swan Lake*)

October 11th: Meet the Choreographer: Victoria Simon, stager for Balanchine's *Theme and Variations*. Working rehearsal observation, followed by wine and cheese in the library.

October 21st: Champagne reception and *Classical Relativity* studio preview (Studio K); dinner in the Larkin Studio with dancers and special guests

January 27th: Champagne reception and *Taming of the Shrew* studio preview (Studio K); dinner in the Larkin Studio with dancers and special guests

February 24th: Meet the Choreographer: Jorma Elo, choreographer of *Slice to Sharp*. Working rehearsal observation, followed by wine and cheese in the library.

March 17th: Champagne reception and *Exceptional Synergy* studio preview (Studio K); dinner in the Larkin Studio with dancers and special guests

April 7th: Meet the Choreographer: Michael Corder, Creations Series choreographer. Working rehearsal observation, followed by wine and cheese in the library.

April 28th: Creations Series Opening Night Gala (Studio K)

May TBD: Annual Appreciation Dinner at Fleming's

May TBD: Dinner in the home of Marcello Angelini and Daniela Buson

Ongoing: Open invitation to observe class and rehearsals with permission from the artistic director

Leadership Circle

September 16th: Champagne reception and *Swan Lake* studio preview (Studio K); dinner in the Larkin Studio with dancers and special guests

September 24th: Opening Night Reception (on stage at the PAC following *Swan Lake*)

October 11th: Meet the Choreographer: Victoria Simon, stager for Balanchine's *Theme and Variations*. Working rehearsal observation, followed by wine and cheese in the library.

October 21st: Champagne reception and *Classical Relativity* studio preview (Studio K); dinner in the Larkin Studio with dancers and special guests

January 27th: Champagne reception and *Taming of the Shrew* studio preview (Studio K); dinner in the Larkin Studio with dancers and special guests

February 24th: Meet the Choreographer: Jorma Elo, choreographer of *Slice to Sharp*. Working rehearsal observation, followed by wine and cheese in the library.

March 17th: Champagne reception and *Exceptional Synergy* studio preview (Studio K); dinner in the Larkin Studio with dancers and special guests

April 7th: Meet the Choreographer: Michael Corder, Creations Series choreographer. Working rehearsal observation, followed by wine and cheese in the library.

April 28th: Creations Series Opening Night Gala (Studio K)

May TBD: Annual Appreciation Dinner at Fleming's

May TBD: Dinner in the home of Marcello Angelini and Daniela Buson

Ongoing: Open invitation to observe class and rehearsals with permission from the artistic director

Additional Opportunities for Founders Society Members

December 2nd: Winter Celebration

Join us for the annual, one-night-only celebration featuring a full evening of dance and camaraderie with your Tulsa Ballet family in Studio K. All patrons enjoy a pre-performance reception followed by an array of short pieces, from hilariously funny to stunningly beautiful, especially selected by the Tulsa Ballet dancers. Soloist and Principal package patrons are also invited on stage following the performance to toast the dancers with champagne and dessert. Tickets \$75-150.

March TBD: Bella Cucina

Tulsa Ballet's annual fundraiser *Bella Cucina: The Art of Food* invites you to enjoy a one-of-a-kind evening one of Tulsa's most beautiful homes. This festive evening of delicious food and paired wines supports the ballet's award winning educational programs and operations. Patron levels from \$500; single tickets \$250.

Ongoing: Inside Tulsa Ballet

This interactive program is scheduled at least monthly and includes: observation of a working rehearsal; a tour of Tulsa Ballet's 40,000 square foot facility, and a discussion about the artistic and educational components of the organization. Invite your friends to find out why you support Tulsa Ballet! Free; reservations required.

Currently Scheduled Sessions:

September 17, 11:30am -1pm

October 19, 5:30 – 7pm

November 20, 5:30- 7pm

January 25, 11:30am – 1pm